

In memoriam Madame Fernande Lapointe Turp

In Paradisum

Ana Sokolovic, 2008

tempo rubato, app. ♩ = 54

poco

pp > *n*

Soprano

Musical score for Soprano and Organ, measures 1-3. The Soprano part begins with a rest, followed by the lyrics "In pa - ra - di - sum" and "In pa - ra - di - - - - - sum". The Organ part features sustained chords in the left hand and rests in the right hand.

Musical score for Soprano and Organ, measures 4-6. The Soprano part continues with the lyrics "In pa - ra - di - sum de - du - cant an - ge - li, an - ge - li;". The Organ part continues with sustained chords in the left hand and rests in the right hand.

Musical score for Soprano and Organ, measures 7-9. The Soprano part continues with the lyrics "in tu - o ad ven - tu sus - ci - - - - pi - ant". The Organ part continues with sustained chords in the left hand and rests in the right hand.

In Paradisum

10 *n pp*

S
te mar - ty - - - - rus et per - du - - - cant te in ci - vi - ta - tem

Org.

12 (*pp*) *n*

S
sanc - - - tam Je - ru - sa , - - - lem, Je - ru - sa - - - lem. ,

Org.

13

S

Org.

non legato

17 *rit.poco* -----

S

Org.

piu animato, app. ♩ = 63
vibrato ord.
mp

21

S

Cho - - - rus an - ge lo - rum te sus - ci - - pat

Org.

25

S

et cum La - za - ro, quon - - - dam pa - u - pe - re,

Org.

*rit.**lunga*

,

29

S

ae - ter - nam ha - be - as re - qui - em re - qui - em.

Org.

33

S

Cho - rus an - ge - lo - rum te sus - ci - pat et cum La - za - ro, quon - dam pau - pe - re,

Org.

4'

35

S

ae - ter - nam ha - be - as re - qui - em, ae - ter - nam ha - be - as re - qui - em ae -

Org.

mf meno mosso

p

38 *rit.* ----- ♩ = 54

S
ter - nam ha - be - as re - qui - em, ae - ter - nam ha - be - as re - qui - em.

Org. 4'

42 *pp*

S
re - qui - em,

Org. 4'

48 *rit.* -----

S
re - - qui - em.. *lunga*

Org.